



Backstage Dance Company 2024-2025

To apply for the 2024-2025 Backstage Dance Studio Company, please [click here](#).

Company Expectations and General Requirements

Requirements for Application

- Be placed in Level I+ for the 2024-2025 dance year and have completed one year in Level I at Backstage (ages 6 & up)
- Be enrolled in at least the minimum hours of dance
- Applicant must attend an audition

Weekly Class Enrollment

Backstage Dance Company students placed in Level I-II for the 2024-2025 dance year (note that Level I dancers must have completed at least one year in Level I at Backstage Dance Studio:

- Summer:
 - Must be enrolled in a minimum of 1 hour of dance per week and the class must include ballet.
- 2024-2025:
 - Must be enrolled in a minimum of 1.75 hours of ballet, jazz, musical theatre, or tap per week.

Backstage Dance Company students placed in Level III or above for the 2024-2025 dance year:

- Summer:
 - Option A: Must be enrolled in a minimum of 3.5 hours of dance per week. Classes must include a Ballet, a Ballet Technique, and a Jazz or Leaps/Turns class.
 - Option B: Must be enrolled in a minimum of 2.5 hours of dance per week and must be enrolled in a summer intensive. One class must be ballet or ballet technique, and one class must be jazz or leaps/turns.
 - Summer Intensive and additional classes are also highly encouraged regardless of the option.
- 2024-2025:
 - Must be enrolled in a minimum of 3.5 hours of dance per week. Classes must include a Ballet, a Leaps/Turns, and a Ballet Technique class. The remaining class can be filled with the following classes: Jazz, Lyrical/Contemporary, Acro, and/or Musical Theatre.

If you have a conflict with any class requirements, you must get approval from our Company staff for other arrangements by emailing Competition@backstagedancestudio.net.

Attendance Standards & Transportation

Backstage Dance Company students are expected to attend all classes, rehearsals, and competitions. Excessive absences will result in removal from the Backstage Dance Company. If you are going to miss a rehearsal due to conflict or illness, you must communicate in advance by emailing Competition@backstagedancestudio.net.

Competitions will be held any weekend from February-June. If you cannot guarantee availability from Friday afternoon - Sunday night from February-June, please email Competition@backstagedancestudio.net to see if you will be able to fulfill your commitment to the Backstage Dance Company before auditioning.

It is the responsibility of the parent to ensure their child is at any Company function. If you miss more than two rehearsals in a semester, you will need to meet with a Backstage Staff Member to discuss absences. If you miss more than four rehearsals, you are subject to removal from the team. Unexcused absences will not be tolerated.

In the event that Backstage Dance Studio feels a dancer isn't participating fully or reaching their highest potential, we reserve the right to terminate the agreement without warning.

Backstage Dance Company Apparel and Costumes

Each Backstage Dance Company student is required to purchase a costume per group dance (included in monthly fee), a team jacket (if you don't already have one), a team bag (if you don't already have one), shoes, make-up, etc. T-shirts and other items offered are optional.

Notice to Drop Backstage Dance Company

Students dropping from Backstage Dance Company results in changes to choreography, entry ages and levels, and more, so your commitment and dedication is incredibly important; therefore, if your dancer drops the Backstage Dance Company after accepting their spot, a \$100 drop fee will be charged to your account per group, duet, or trio dance that they are in.

Tentative Company Activities for 2024-2025

- Attend Master Classes throughout year (Optional but highly encouraged; not included in monthly fee)
- Attend Dance Convention (Optional but highly encouraged; not included in monthly fee)
- Attend four competitions in the Greater Houston Metro area (Mandatory; included in monthly fee)
- Perform at Backstage Recital (for group dances only)
- Perform at any local events that become available

Volunteer Hours

Each Company student must have a family member complete 3 volunteer activities through the dance year. Examples of activities include (e.g., chaperone hours, holiday events, community engagement, recital, etc.).

Parents, Guests, and Dancers

- Dancers must maintain professionalism at all times – in weekly classes, Company rehearsals, at Competitions, and all other Backstage events/classes. This includes, but is not limited to:
 - Representing our studio culture with your facial expressions, body language and demeanor
 - Being kind and respectful of all fellow dancers, staff, and guests
 - Being respectful of your belongings in the space around you – keep your area neat and tidy and do not touch items that do not belong to you
- Parents / guests please monitor your kids to ensure they are following expectations as laid out above.
- Video of our performances is not to be shared on social media until the completion of the 2025 competition season. Please also do not take photos/videos of other teams/studios.
- At any event, please cheer, clap, and support all of our Backstage dancers as well as every competitor from every studio/team deserves support and respect and we never want to give anyone the idea that we aren't offering that respect. All dancers and family members are a representation of Backstage and we want to be a champion for all and teach our dancers how to be good sports.
 - We will not tolerate any disparaging comments about any other studios/dances (whether from our studio or another studio). Remember that you never know who is sitting near you.
 - Please remember that how you speak about others (dancers, dances, or staff) sets the tone for how your dancer learns to handle these high pressure situations as well. We thank you in advance for helping to keep this a positive learning environment!

Group Dance Requirements and Pricing

Rehearsal Schedule

Weekly rehearsals are tentatively scheduled for Sunday afternoons for group dances (approximately 1 hour per group dance each weekend late August-April). Nutcracker or Company weekend rehearsal hours do not count towards your minimum hours. Location of the weekly rehearsals is tentatively scheduled for Conroe in the Fall and Montgomery in the Spring.

All-Inclusive Pricing – Group Dances

The all-inclusive monthly Company fee includes the monthly rehearsal/choreography fee for the group dance, a group costume, and four regional competition entry fees or three regional competition entry fees plus one nationals entry fees. The group dance monthly fee will be determined by how many group dances your dancer is in.

The approximate breakdown is:

- All Rehearsals and Choreography Fee: \$45.00 (August-May)
- Costume Fee: \$90.00 + sales tax
- Competition Fees (for four regional competitions or three regional competitions and a nationals competition):
Average of \$90.00 per dancer per competition

The all-inclusive monthly company fee is based the number of group dances that your dancer is in and will be drafted with your monthly tuition fee (August-May):

- 4 group dances: \$295 per month
- 3 group dances: \$235 per month
- 2 group dances: \$170 per month
- 1 group dance: \$90 per month

Backstage Dance Company 2024-2025

Solos, Duets, and Trio Requirements and Pricing

Solos, Duets, and Trios Pricing

The monthly fee for solos, duets, and trios is listed below and will be drafted with your monthly tuition fee (August-May).

- Solo: \$199/month per dancer
- Duet: \$110/month per dancer
- Trio: \$85/month per dancer

This monthly fee includes:

- Four regional competition entry fees or three regional and one national entry fee (Backstage will choose these competitions).
- A Backstage staff member being present at the four competitions for check-in and performance.
- Certain number of hours of rehearsals/privates with your choreographer (exact number of hours depends on the choreographer; see below) for choreography / rehearsal lessons.
 - Dancers can either have an assigned 30-minute timeslot each week per solo/duet/trio with your choreographer(s) starting in mid-August, or they can schedule their privates as time allows (ad-hoc scheduling).
 - Dancers may also use these hours for technique privates with other Backstage instructors, but they may only work on their solo with their choreographer, unless approval is received from the original choreographer.
- Unlimited hours to reserve a room by yourself to practice during studio staffed hours, when a room is available. To book a room, email Competition@backstagedancestudio.net.
- The monthly fee does **not** include the choreography fee. The Choreography Fee is due by July 30th. Each instructor's Choreography Fee is listed below. If paying via Check or Cash, the payment needs to be turned in to the studio. If you are writing a check, please make it payable to the choreographer. This fee does not include rehearsals. If paying electronically (e.g., Venmo, CashApp, etc.), it can be paid directly to the Choreographer.

Solos, Duets, and Trios Rules

- Dancers must be in at least two competition group dances to perform a solo, duet, and/or trio if they are in 8th grade or below and must be in at least one group dance if they are in high school. Even if your dancer makes the Backstage Dance Company, performing in a Solo, Duet, and/or Trio is not guaranteed and must be approved by Backstage Dance Studio.
- You must use an instructor from Backstage Dance Studio for any company dances and all rehearsals must be done at Backstage Dance Studio's facilities, unless otherwise approved by Backstage Dance Studio. For those selected for a solo, duet, and/or trio, we will reach out in May or June to confirm required information (e.g., song choices, category of dance, instructor preference, etc.).
- Solos, Duets, and Trios will not be performed at the recital.
- Choreography is not to be changed or altered by anyone other than the original choreographer. If you have an issue with your choreography, music, etc., please come to the choreographer to discuss any changes or edits.
- Solo, Duet, and Trio costumes may be, but are not required to be, purchased through Backstage Dance Studio. If purchasing through Backstage, costumes must be purchased by October 1st. If not purchasing costumes through Backstage, your costume must be approved by October 1st.
- If your Solo, Duet, or Trio will be used at a Drill Team Competition, you must let your Choreographer know before the choreographer has been started as Drill Team dances will only be two minutes long.
- If your dancer starts a Solo/Duet/Trio and then decides to drop the dance, a \$50 drop-fee will be applied plus any additional fees to cover the cost of privates your dancer has attended.

Additional Private / Rehearsal Fees (Optional)

If your dancer wants additional privates from the included hours of rehearsals/privates included in the monthly fee, they will need to book a separate private. Each Choreographer's Rehearsal / Private Fees are listed below and includes the associated room rental fee. The Rehearsal Fee will be paid at the time of scheduling each rehearsal. All Rehearsals must be scheduled or rescheduled at least 24-hours in advance.

Fees and Hours Included by Choreographer / Instructor for Solos, Duets, and Trios

Chance Ennis

- Choreography Fee: \$150
- Number of Hours Included in Monthly Fee: 13 Hours
- Private / Rehearsal Fees: ½ Hour: \$53 1 Hour: \$93 [rehearsal fees includes room rental fee]
- To book and pay for additional privates / rehearsals with Chance, please [click here](#) (via Appointlet).

Erin Crouch

- Choreography Fee: \$100
- Number of Hours Included in Monthly Fee: 14 Hours
- Private / Rehearsal Fees: ½ Hour: \$50 1 Hour: \$88 [rehearsal fees includes room rental fee]
- To book additional privates / rehearsals with Erin, please email Erin@backstagedancestudio.net. Your account on file with Backstage will be charged within five business days of the time of booking.

Bailey Turner

- Choreography Fee: \$50
- Number of Hours Included in Monthly Fee: 14 Hours
- Private / Rehearsal Fees: ½ Hour: \$50 1 Hour: \$88 [rehearsal fees includes room rental fee]
- To book additional privates / rehearsals with Megan, please baileyvalentinebaker@gmail.com. Your account on file with Backstage will be charged within five business days of the time of booking.

Megan Robinson

- Choreography Fee: \$120
- Number of Hours Included in Monthly Fee: 14 Hours
- Private / Rehearsal Fees: ½ Hour: \$50 1 Hour: \$88 [rehearsal fees includes room rental fee]
- To book additional privates / rehearsals with Megan, please email meganirobinson01@yahoo.com. Your account on file with Backstage will be charged within five business days of the time of booking.

Rena Backer

- Choreography Fee: \$100 (does not include rehearsals)
- Number of Hours Included in Monthly Fee: 14 Hours
- Rehearsal Fees: ½ Hour: \$50 1 Hour: \$88 [rehearsal fees includes room rental fee]
- To book a rehearsal or private with Rena, please email renabacker1@gmail.com. Your account on file with Backstage will be charged within five business days of the time of booking.

If you prefer to work with another Backstage instructor not listed above, please e-mail Competition@backstagedancestudio.net for more information.